

field recordings bezanija:

envelope III part III just before you realize its all a circle within a circle.
after everything came down around you.
and you are trying to live with that.

i m asking you kindly to find and pick or better, make yourself with a
phone or recorder,
a field recording of, recording your thoughts about a personal meeting
with an unknown person in anywar situation you remember; so this could
be during the nineties in former Yugoslavia, it could be anywhere during
any conflict in Africa, it could be a recent memory, talking to a Ukrainian
or Asian refugee, it could be meeting someone at a restaurant or in the
street, from Israel or Gaza. just a short recording of yourself, concisely
describing the situation of the meeting and your feeling with it.

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in envelope iv are the field recs (all three) that i used in my version.
i ve used on this part a recording of meeting a Mali guy in a kebab shop,
sharing food and thoughts on African guitarists..